

### Grandioso

1 *f*

5 *fz* *p* *mp* *f*

### Allegro ♩=120 [笑って許して]

10 *f* **A** (♩=♩)

13

16 *fz*

### B

19 *mp*

22

25 *mf*

28

31 *rit.* **C** *a tempo* *f*

34

37 *ff*

40 **D** *p* *mp*

43

46 *f*

49 *mf* *fz* *f*

53 **E** ♩=132 *fz* **F** [古い日記] *ff*

60

64 **G** 1st time only *f*

68 both time play

72 **1.** *mf* **2.** *mf* *ff*

76 **H** *f*

80

84 **I** *ff*

88 *mf* *f*

92 **J** both time play *p*

96

100 **1.** *f* **2.** *mf*

104 **K** *f*

108 *mf* *f*

112 *mf* *ff*

116 *rit.* **L** *Moderato* ♩=96 [あの鐘を鳴らすのはあなた] *mp*

121

126 **M** ♩=104 *f*

131 *mp*

136 **N** *f*

141

145

150

155 **O** ♩=96 **P** ♩=104 *f*

166 *mp* *mf*

Musical staff 166-171: Treble clef, starting at measure 166. Dynamics *mp* and *mf*. Includes a crescendo hairpin.

172 **Q**

Musical staff 172-176: Treble clef, starting at measure 172. Includes a box labeled 'Q'.

177 **R**

Musical staff 177-181: Treble clef, starting at measure 177. Includes a box labeled 'R'.

182

Musical staff 182-185: Treble clef, starting at measure 182.

186 *rit.* **S** Grandioso

Musical staff 186-189: Treble clef, starting at measure 186. Includes *rit.*, **S** Grandioso, and a double bar line.

190 *fz* 3

Musical staff 190-194: Treble clef, starting at measure 190. Includes *fz* and a triplet '3'. Ends with a double bar line.